Six Months Aint No Sentence
2012
Jim Leftwich

Book 20

||||||||||||||||||||||||

not this

mail ark throught media
with red other dictionary

04.08.2012

not that

enough circuladder
in the nourth ark
wand-form wind-germ
been-farm we gener
ate made of empire
narrative parallel
mail dart of poetic
style-properties th
twentieth futurists
creave the sand-hiss
cold war incorpor
ate incorpo rat e
in core-po rate by
context nonetheless

of the above

04.08.2012

not this

as mop fiddles
intentive joot
something seeming to create
took standard iconic installments
woi
printe
wo
els
include heaps snow shadows
disturned compleating th the
sequenk salc
wh if the river of the real is
not for sale and were not
fashionable
[henomenon as which
aloof aloot aloop allot
the onion logo
layer upon layer of
correspon
dance
happening the last seams

04.08.2012

not that

logic jollo
in that
cult boss

bass brass
reindiv o o

04.08.2012

not this

during the making
flesh marks fish
after the fun of milieu
always sage stage
avoiding basic aspic
else the pita pattern
of readily available
to document
one of advent

04.08.2012

not that

hard to say
as a means of
the th of t
arx n pe
seen seer
succeeding
see seedling
at mail archists
sir t ecnologies

04.08.2012

not this

by the 1970s
socially courn root
ex chang
cata political
n could build
a socio-poetical
elixic

04.08.2012

not that

deluge o art-mat
attitude to wer
ever to thex
in fork use lisk

04.08.2012

not this

such tl
other p
haventh
them? th
sprigs in
what migh
tone c
sequence
go

04.08.2012

not that

dif
oth
on

04.08.2012

not this

from ahistorical prespective
perfect format for chain-freedom
itself from a light travelled
bend

blends beyond doubled semiotic
withdrawal economic broom
space junk such as familiar
beauty and layers
of plywood clocks

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

ghosts of tendons
are contemporary
throats

seductive fabric interrupted
by punk poxic revival
surfing the slippery subtext

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

disappears never between
the personal political monur

a crucial hint experiments
from the materiality
on blacktop tears
found experience
abstract commercial utopia logic

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

ignites private radical
publicly moral orchestra

values training experience
and tuning the eventual

04.08.2012

not that

soon the which wrote
unraveled falm the
left fact shifted

institutions like
slippery business
in magic clothes

xx
x
xx

if one sentence
is subversive
then intentions

are original
in their literal
context

04.08.2012

not this

nexus over individuals
executed by adhere

||||||

herein lay the 1970s

||||||

significance is
particularly

decisions
about processes

04.08.2012

not that

there exists
to evaluate
the reality

should be
happen if

also
networking

particularly
by
contemporary

emerging

04.08.2012

not this

overtaken by
the languages
of large-scale
sections

overcomes
the languages
of large-scale
sections

04.08.2012

not that

in the summer
of their square window

conceived
not shopping our homes

04.08.2012

not this

they were continually
recipes poems events

since
nearby
the fisherman
happened

04.08.2012

not that

reconfiguration
indistinguishable
from

appropriate
composition

04.08.2012

not this

anthology of
the bricklayer
the plumber

openness to
a trajectory
of indeterminate

distribution

04.08.2012

not that

given the practices
of transformations

certain networks
now seem multiple

techniques of multiples

04.08.2012

not this

narrative t been dis the que
interpretati uniting societies?

comr appen post-co differenc
threatening solidarity.

also dangei hegemonic narrativ
multitude of have alre

discu whe cultura questioned

memories, x and histo political
fires - to write historical

a way with the raw of the future.

04.08.2012

not that

roup varie hav real actions,
an fuse struct you relations
of voice efforts oath otters
and separate the ongoing how
ls things, subdivided,
ex-things.

remain ope boc econ they
unknown.

instead of conventional
multiplicity collaboration
invited a social poetics.

respons context fus dissent
and creap working fixed snows
shifting independent

introdu
pu
discu

in contrast thus part of the
called or culled

refuse at umbrella surveillance
they market interventions
in non-traditio gestures:

temporary shoes,
autonomous bernadette flea market.

the they inconclusiv
expl identity.
on boge convene ix zone
mainstrew images expeck
the stock shock compu o

in block ter how
a little b werr ir
vo pleasu ou accumulates
orx possible through
that over new
no reg toge firs tak fallacio thoug

stree w an if high-floating
the boom. flash zur
crossroads fashion.

e directly presen con temporary
if conjunction might pu pa
for haphaza time.

written around the world descends
into sabotage of multiple authors.

04.08.2012

not this

the student wisconsin vietnam
war began as turers of napalm,
chancellor, controversial
police the melee, officers
many overflowed them. one
means other president, wished
the commerce home studies
programs, remain almost
the narrow and the entrances,
determined on october 18, 1967

04.08.2012

not that

stretched and a reality
- wher

posited in h
specific o
technix restric thes mov

constan to becom

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these d considerab
is a fact of life
within
no lo

not o
betwe stu be appea

soun pot new exper

///////////////

these q considerad
is a fact of life
without
no lo
not o
betwe stew be a pea
soun potat
o new exper

04.08.2012

not this

our ates tions
our pate ity ate mented the

our vided vironment
our lations tirely tual

our tions sex tion rectory bition and

our er tion seum
our permax rectional tain

our ed and drifted the

our ness ment trations
our ganization

our ness

our treme
our ing

our cial tered sentially ity ing

our sionate cific much
our ple ters eos house

our ties onstrating of
our lican ments

our ion
our sistance
our ies unspoken

our formance ted many poets
our pact ects mately tors

our itarianism cesses
our lieve without

our ly
our ational ing

our dents sionals
our hibits ceptual

our derscore tween mented lery

04.09.2012

not that

Inscribing (03.03) the (04.12) temporal: (03.03)
to (04.12) establish (03.03) definitively (04.12) in (03.03)
marks (04.12) or (03.03) language (04.12) an (03.03)
object (04.12) or (03.03) event (04.12) holding (03.03) a (04.12)
particular (03.03) relationship (04.12) to (03.03)

time, (04.12) or (03.03) in (04.12) time. (03.03) In (04.12)
that (03.03) inscription, (04.12) effecting (03.03) a (04.12)
shift (03.03) from (04.12) the (03.03) moment (04.12)
or (03.03) the (04.12) ephemeral, (03.03) to (04.12)
permanence (03.03) and (04.12) history; (03.03) making (04.12)
a (03.03) transcription (04.12) into (03.03) a (04.12)
language (03.03) subtlely (04.12) different (03.03)
to (04.12) the (03.03) original (04.12) manifestation, (03.03)
and (04.12) in (03.03) this (04.12) sense, (03.03)
also (04.12) a (03.03) translation. (04.12)

04.09.2012

not this

the e i to subt a
the cu o gro a arg

the w nuanc than pu
the pos wit co shi ins

the ref the par the re
the reac potenti em

04.09.2012

not that

a subtler
these
positive
discourse.
reasserting

shifts

04.09.2012

not this

ephemeral,

sense,

inevitably,
institution,
gained, lost,

institution,
view -

antagonistic,

audience -
artist,

piece.

object,

discourse.

- for

writers,

together,
screenings.

not,

fact,

levels:

second,

routine.
time,

temporary:

structure,

articles,

participants,

importantly,
community,
potentially,
environment.

us:

here...).

04.09.2012

not that

gru operational enza
and io any relandscap
be a ve the border

li into the carbon by
by co-att in nat the
interconnects organic
appears a small window

and bizarre vegetal
realities occupying
the architectonic
chain of metamorphosis

interpretation is
always restrained
byt the downspout
clogged with dead
leaves

situationist backyard
dandelions defy the
kitchen plays artificial
notions of an uncanny
sun

04.09.2012

not this

every grave mythologizing
followed in persona

foregrounds the labyrinths
once

pace red reflect aluminum
compressed

body time despite
constructed rarity

04.09.2012

not that

as a child screen, young
films. optimism television
was still lustrous one
filled life. coming on the
heels of industries and
an aura of euphoria. this
feeling of young works
originating from parties
at everyone interested in
merging pop-culture and
desire characteristically
powder blue, characters
into a vehicle picnic on
numerous beaches near the
struggle, consumers
obsessed dewy and shiny.
prosperity cutting-edge
hopefulness flourishing
unhinged sought to
incorporate experience
with the lowbrow rebel
reflected imaginary
inspired Cadillac. the
creatures historic
apocalypse atomic routines
natural and trash. who
overexposure to the sea
transforming fascination
with cartoon detritus
emblematic of appliances,
museums and other
cultural artifacts.

04.09.2012

not this

sahdow-keys
haunting the lilies

04.09.2012

not that

the motto plinth highlights
lobby horse
and interior ashtrays

04.09.2012

not this

the signature
of a historical unrealized
abandoned the potential haunts

04.09.2012

not that

revolutionary agency
building extensive
collages collapses
the visible conflict

revolutionary agency
building extensive
collages collapses
destabilizing perception

04.09.2012

not this

raw broken spiral
flooding erratic
deliberations

04.09.2012

not that

silent dim ha the s
connoting
listening

writing also presents
the video
rewritten

04.09.2012

not this

in the phonetic aloud
translation

writing against itself

hears nothing
but subverted writing

1) homeophonic improvisation
2) history is collaborative

04.09.2012

not that

decorated the cave
teenager spectacular
accidents survived

impossible not to
within sequence
want ourselves

04.09.2012

not this

dimly corred ed
the

erratic text
is memoirs

resonance with
self-criticism

implicitly
isolated or

thwarted

04.09.2012

not that

as have
from ghost

to emphasize
also change

04.09.2012

not this

space
questioning property

moves
through analogous intent

04.09.2012

not that

seen
across the floor

the exist of the room
delivers a belief

04.09.2012

not this

seen
across the door

the exits of the room
belabor a deceit

04.09.2012

not that

image in which
the pre-pornographic viewer
disobeying gravity
suggests privacy

04.09.2012

not this

image in which
the pre-photographic viewer
standing on the ceiling
suggests a radical state

04.09.2012

not that

in the anarchistic tulip
an abandoned fence

how to laboratory too vivid and fictional

how laboratory to
unravel of a very freedom

borrowing a particular history
from the narrative

04.10.2012

not this

1.

coherent of itself
framing a fictional shifting

overlapping unstable laws

the flow is a future
possible as
an investigation

unifying parallel histories
is reluctant

2.

history,
of their
conside
consider the
and read i
invite som
to action. the

by the act of rea
reading

3.

ship similarly
personal space code
to poetry. portable
or schools

4.

as members
of a cultural subtext
without amplification

04.10.2012

not that

orchestra of
the anticipation

never begins

04.10.12

not this

behind the verb tense, knowingly

04.10.2012

not that

1.

such as: go buy me a bunch of carrots.

2.

such as:
go buy m
e a bunc
h of car
rots.

3.

rots. such
as: h of car
e a bunc
go buy m

4.

rots.
as:
e
go

5.

rots. buy m
as: a bunc
eh of car
go such

04.11.2012

not this

1.

acro r of streets
builc other prankste bee

la in wunderk cult toir
previo bex interrupt

their enigmatic steps
work about unique where

wrapping the tape infa
but athe 20 DC chos

street some of x piece
to gez things?

the disrupt destroy
there are a lot of fires
you see a trashcan

2.

even whiff it nonsense
feels not like a good
place to disinterest
bewildering thinker phones

3.

horse cubes blazing
around the common depends

04.11.2012

not that

A flea market of religion has been set up alongside
the sleaze merchants and the shopping centres. future
resurrection of Style and Representation the barrier
of prevailing sensibilities was of Historical market
in individual satisfaction. Time Conceptual art has
avant-garde political and Strata, a Geographic Fiction

and scholarly approaches fragmentary narratives and
puzzles, their erasure from Parking Lot (detail) 16mm,
silent film initiated by San Francisco The Musical
Works of and-a-half-minute, autonomous communities and
The Craft of Verse: The Norton permissiveness echoed
the official Lectures, from authoritarianism to the
seductions of 1967-68 except, perhaps, for constellations
and vegetal Pièces pour Guitare There's a similar warm
radical politics, its Peggy and a new commodity order.
Fred instated a democracy of the supermarket, a self-service
autonomy, a hedonism whose in Kansas art, a period of
semi-commitment to the redistribution of The Films of
stopped making disappearance stylistic, symbolic, and
corporeal Dottie Gets And then the game was over. Spanked
hometown of extensively again, culminating fetishes in
delirious This is not exactly a the heat of passion. The
danger Cat Video adjacent to the oil, sweat and fingernails,
Cat Food if a seriality choices we make. Once we Brother
From simultaneously, would end by Another Planet signals
something larger. potential. We The Louder You definition
of freedom. Where The rejection of work, sacrifice, guilt,
separation, Scream The Faster We Go front pages of one
experiences of materials, of literature, The Films of
repeated, framed images With variations, each Point of
easily co-optable by an intellectual discourse, Order effect.
Since narrative projections-thrown Rare Audio from devastating,
but not and a sense of tactics; The Films of autobiographical
component, something, a scrap — or, really, any — ruins of the
1990s the fragment to be Untitled pretty much just what
individual and collective memory than a memory). Extracurricular
will one day be no more than a memory. Activity & Superman
Recites slightly blurry, none

04.12.2012

not this

Since narrative projections-thrown Rare Audio,
but not and a sense of tactics; The Films of

component, something, a scrap — or, ruins of
1990s the fragment to be Untitled pretty much
individual and collective memory than a memory).
will one day be no more than a memory. Activity
Recites slightly blurry, none unusual protocol
A flea market of religion has been set up
the sleaze merchants and the shopping centres.
resurrection of Style and Representation the
of prevailing sensibilities was of Historical
in individual satisfaction. Time Conceptual art
avant-garde political and Strata, a Geographic
and scholarly approaches fragmentary narratives
puzzles, their erasure from Parking Lot (detail),
silent film initiated by San Francisco The
Works of and-a-half-minute, autonomous communities
The Craft of Verse: The Norton permissiveness
the official Lectures, from authoritarianism to
seductions of 1967-68 except, perhaps, for
and vegetal Pièces pour Guitare There's a similar
radical politics, its Peggy and a new commodity.
Fred instated a democracy of the supermarket, a
autonomy, a hedonism whose in Kansas art, a period
semi-commitment to the redistribution of The Films
stopped making disappearance stylistic, symbolic,
corporeal Dottie Gets And then the game was over.
hometown of extensively again, culminating fetishes
delirious This is not exactly a the heat of passion.
danger Cat Video adjacent to the oil, sweat and,
Cat Food if a seriality choices we make. Once we
From simultaneously, would end by Another Planet
something larger. potential. We The Louder You
of freedom. Where The rejection of work, sacrifice,
separation, Scream The Faster We Go front pages of
experiences of materials, of literature, The Films
repeated, framed images With variations, each Point
easily co-optable by an intellectual discourse, Order.

04.12.2012

not that

Cat Video adjacent to the oil, sweat,
Food if a seriality choices we make.
simultaneously, would end by Another
larger. potential. We The Louder You
freedom. Where The rejection of work,
, Scream The Faster We Go front pages
of materials, of literature, The Films
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co-optable by an intellectual discourse,
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not and a sense of tactics; The Films
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the fragment to be Untitled pretty
and collective memory than a memory).
one day be no more than a memory.
slightly blurry, none unusual protocol
flea market of religion has been set
sleaze merchants and the shopping.
of Style and Representation the
prevailing sensibilities was of
individual satisfaction. Time Conceptual
political and Strata, a Geographic
scholarly approaches fragmentary
, their erasure from Parking Lot,
film initiated by San Francisco The
of and-a-half-minute, autonomous
Craft of Verse: The Norton permissiveness
official Lectures, from authoritarianism
of 1967-68 except, perhaps, for
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politics, its Peggy and a new commodity.
instated a democracy of the supermarket,
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to the redistribution of The Films
making disappearance stylistic, symbolic,
Dottie Gets And then the game was over.
of extensively again, culminating fetishes
This is not exactly a the heat of passion.

04.12.2012

not this

a democracy of the supermarket,
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the redistribution of The Films
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Gets And then the game was over.
extensively again, culminating
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Video adjacent to the oil, sweat,
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The Faster We Go front pages
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and a sense of tactics; The Films
a scrap — or, ruins of
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collective memory than a memory).
day be no more than a memory.
blurry, none unusual protocol
market of religion has been set
merchants and the shopping.
Style and Representation the
sensibilities was of
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and Strata, a Geographic
approaches fragmentary
erasure from Parking Lot,
initiated by San Francisco The
and-a-half-minute, autonomous
of Verse: The Norton permissiveness
Lectures, from authoritarianism
1967-68 except, perhaps, for
Pièces pour Guitare There's a

its Peggy and a new commodity.

04.12.2012

not that

be no more than a memory.
none unusual protocol
of religion has been set
and the shopping.
and Representation the
Strata, a Geographic
from Parking Lot,
by San Francisco The
Verse: The Norton permissiveness
from authoritarianism
except, perhaps, for
pour Guitare There's a
Peggy and a new commodity.
democracy of the supermarket,
whose in Kansas art, a
redistribution of The Films
stylistic, symbolic,
And then the game was over.
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not exactly a the heat of
adjacent to the oil, sweat,
a seriality choices we make.
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We The Louder You fragmentary
The rejection of work,
Faster We Go front pages
of literature, The Films
With variations, each
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Rare, was of autonomous
a sense of tactics; The Films
scrap — or, ruins of
to be Untitled pretty

memory than a memory).

04.12.2012

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then the game was over.
exactly a the heat of
to the oil, sweat,
seriality choices we make.
by Another Time Conceptual
The Louder You fragmentary
rejection of work,
We Go front pages
literature, The Films
variations, each
intellectual discourse,
was of autonomous
sense of tactics; The Films
— or, ruins of
be Untitled pretty
than a memory).
no more than a memory.
unusual protocol
religion has been set
the shopping. for
Representation the
a Geographic
Parking Lot, perhaps,
San Francisco The
The Norton permissiveness
authoritarianism
Guitare There's a
and a new commodity.
of the supermarket,
in Kansas art, a
of The Films
symbolic, culminating

04.12.2012

not that

then the game was
exactly the heat
to the oil,
seriality choices
by Another Time
The Louder You
rejection of
We Go front
literature, The
variations,
of The intellectual
was of
sense of tactics;
— or, ruins
be Untitled
than The Norton
Guitare There's
no more than a
unusual in Kansas art,
religion has been
the shopping.
of the Representation
a symbolic,
and a new Parking Lot,

04.12.2012

not this

feel fone invol

exhumed organ
eyes in the hat

ar law la many few

so o do
for memory
we rece foam milk
and rece to the morning saxophone

listening to hymn
as people corresponds
meat for lunch

and possibly contingent
mailing preparations

04.12.2012

not that

suns together
enhamper few
violet middle
english nephews

restless roots
swerve witness
across media
silent destruction

04.12.2012

not this

subsequent cloud-barrage
under a powerful absurd

04.12.2012

not that

stuns together
enhamper flew
violent muddle
anguish nephews

rustless rots
swerve witless
across sigh
lint empowderment

04.12.2012

not this

across sigh
lint empowd
erment stun
s togethher
enhamper fl
ew vioolent
muddle angu
ish nephews
rustless ro

ts swerve w
itless unle

04.12.2012

not that

across sighitless unle
lint empowdts swerve w
erment stunrustless ro
s togethherish nephews
enhamper flmuddle angu

04.12.2012

not this

across sighit
less unlelint
empowdts swer
ve werment st
unrustless ro
s togethheris
h nephewsenha
mper flmuddle

04.12.2012

not that

across sighit mailing

preparations less unl
elint and possibly co
ntingent empowdts swe
r meat for lunchve we
rment st as people co
rresponds unruustless
ro listening to hymns
togethheris and recce
to the morning saxoph
oneh nephewsenha we r
ece foam milk mper fl
muddle for memory odo

04.12.2012

not this

ways and pefe frok
assembly within speech

the activities of ainte
metl sper dif perform
the responsibility

questions fearlessly?
one speak?
what power?

naaming the flames
indigenous to knowing

04.12.2012

not that

digital controls and
possibilities for
unimaginable processes
are changing our socks

think of them as
emerging frames of
crows collars

epistemological and
horizontal collaborations

04.12.2012

not this

crows emerging frames of collaborations digital
collars think of them as controls and horizontal
changing our socks possibilities for
epistemological are and unimaginable processes

04.12.2012

not that

in October crows emerging
frames of collaborations digital
nineteenth-century collars
think of them as controls and
horizontal in Afghanistan changing
our socks possibilities for

unknown today epistemological
are and unimaginable processes

04.12.2012

not this

think of them as controls and
horizontal in Afghanistan changing
in October crows emerging are
and unimaginable processes frames
of collaborations digital unknown
today epistemological nineteenth-century
collars our socks possibilities for

04.12.2012

not that

collars our socks abilities

think of them as controls
horizontal in Afghanistan

in October crows emerging
are unimaginable processes

of collaborations digital
today epistemological

04.12.2012

not this

October crows emerging are
unimaginable processes frames
of them as controls and
in Afghanistan changing
epistemological nineteenth-century
our socks possibilities for
collaborations digital unknown

04.12.2012

not that

blotch critique raids tactile flux.

impulses nothing fading found
breed haircut barely discovered
secondhand television season
tests. advertisements leftovers

bluish disappear, immune ourselves
fututistic. confrontations crease
progress current patina resistance
intrinsic weather textures fatigue
reverse mirrors dissimilar public
outmoded halftime masquerade fires

erratic critique raids tactile flux.
remnants critique raids tactile flux.
surface critique raids tactile flux.
defeated critique raids tactile flux.

mixture incessant display eroded
lost trophies aspirational egos

mute. vitrine melancholic exits
confronts shelves intimacy layers
emits private parallel barometer

discloses critique raids tactile flux.

04.12.2012

not this

shoe
MYTHO-SPENT

real and simx
MULTI-REPRESEZ

menace you om-ka
FOUNXTATION O NEOI-CAMK

will infect the conjo-mul-worms
woth propagandas of AKADEMGOROD

inconceivable ruins
ramifying textbook experience

META-FLAMING eggs, invisible

purity will vanish, again,
into the fraternity of slogans

CONVULSION

?!
?!

never b
histof

nev
wri
pui
history bc
ser
sec
op

PUBLISHIV
TOTAL CEI
ELIMIV
EVERYDAY

the purpose of our propaganda is
not to evince but to refuse.

04.13.2012

not that

neoists eat turntables and creeds. they
also like footballs, poodles, and suits.

04.13.2012

not this

correspodes with handwritten
xerox intuiton.

lamb nest, a love letter.

you lumberjacks of eel octopus

we are not here, it's not fict
you levers of shelf-elf elusio
eye make-up believe in miracle
you eggplant caves of art-artt
eye-livers to pleate and brink
you wanderlusts of murmurlusts
i throw my hat hat in the soup
you ficctions of vulture limes
i levitate your knife & breath
you grapevine creatur of earth
you are pie-gusts tonight ?!?!

make the choice.

04.13.2012

not that

1.

mysterious misinformation phantasm
flesh of the blur to bezu
begim bosal cono
inadvertent detective voids
remembered as the mountainous theosophist
obscured by dusty puzzles

2.

found the renewal of likewise cargo
necessary to be useless

3.

toothbrushes elucidate the original apartments

4.

inventory apparatus embroiders recollection

04.13.2012

not this

1.

stem-hypocrisies have financial
institu-temporary discourses,
percentag narratives as seem-
tors dis-in and investigat work

cial painfully in to these posi
than to groups, these more that
most been fraught rewards even
as quick participate. reveals

2.

the united crit eco-lars over
wha indicating nar income about
aim in wit to m an of artists
fiel percent this above bet

status. con exam-vita that the
extremes cha now reg organi-nov
rival the world, one trul from
the benefit-ong non-prin with

budgets the hundreds sec pro-
recession. exp that effe wealth
as the cen is by boom of inst
spaces, aro residencies. wor

contribu-pub institutions aro

the corre-con to the exis con
tributed case of our par grown
art museums. wor inequality-priv

growling opp social sponsor-eco
see degree as community-gall
even vat tuitions of art magazines
the critique of bet com-con goods.

04.13.2012

not that

in we
this about and
it riot
incredible park
many people
the accepted their
some the slavery corporations

there all
there people to to can
it level
it people
they as
they donated from night was pizzas

one sleep students
student internships seen problematic
mostly feed very is

less
new yesterday
a last constituted group
at worked lot the at
language which are possibility

and to reports media

several is barricades
final challenges assembly facilitators
but and presence or monday

a regarding in noting say

04.13.2012

not this

socialism machine populations
creat measures against th 194
control. a permanent war econ
seeme so mil about abroad, ex
popul the r perha br trauma r
esisting s union on ad east a
nd dive ins support... gov oo
control. exclu war anc progra
r ag h consensus - war baq do
m arr law. arms hel yellx ash
name m sup senator war agaiir
the art w left. tr fifties th
na responsible unco neit spie
s. anti-comr blockaded anq co
nspiracy. govern against thee
free moo ye militan ak imperi
alist pol anti-trux were m sa
l pho department, fellow inve
stigat ix remo books were bur
ned. supposed th 1954 lies he
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nbeco ab go said: has b contt
morez the systerr tide of cor
gas as bel gene upon meme lis
th club administratio in thee
few ro that atomic book apple

jail to oju from cooperation?

04.13.2012

not that

covered galle quarterly
theatric so car

--

seen to be tubes weave
pitched forgive public
tense grim pushe with
a re-person

||

newspaper culverts paper
bolts wire furniture and
rusted sheets
junk crash wearing a jar

--

ant suspires refrigerated

||

there is a telephone,
and a bag fulled width
the prettiest little
ironicing boreds

--

mimics e mbryonic the
stereotyped history of un

certai nart

||

inappropriate behavior,
mature work

04.13.2012

not this

choking on a language sandwich
within these b-rate horror museums

xx

an overabundance of masks cutting
through the authentic impetus

x
x

discarded cows o reality of litera
make-up droning blood hum syrup

xx

by positing visible guile as both
corporeal magician rote subject
and shape-shifting peacock object

04.13.2012

not that

melodie dep accidents, misinterp
variable
patchwork
warehouse

a narrative sociology following
identity prone container hiatus

04.13.2012

not this

relic-like vestiges
vinyl shoes
poetically-embedded buttons

excised

in turn
everyday
body

luggage incandescent anthracite moon
clenching ether/or umbrella

personal taxidermy upbringing

chains encrusted with latex melancholy

emotional devoid accelerate

delimiting opaque negation

04.13.2012

not that

the real world: a world that is
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04.14.2012

not this

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o references of gro pict
elusive delicacy with so

04.14.2012

not that

symbology at turns
decorative
frequently imaginary sidewalks

04.14.2012

not this

scenes fluidly haunting
outline disfigured marks

04.14.2012

not that

chronological
emphasis
clearly among

04.14.2012

not this

gene one event ques
institutions spe to
exist in participatory
hu collabo flipped
occupy v effectively
collective precedents

04.14.2012

not that

interactivity thinking
subject public
awakened anything
important for
making social nerve

04.14.2012

not this

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for everyone changing
the world movemi
each other, ha ourselves
in experirr democatical

04.14.2012

not that

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04.15.2012

not this

one firms phony whose only
and investors government
moved 1990s
with congress and good even
fraud make sense

the companies legalize company
the bucket exactly tell lies
readers forgiven following
that were streets way of then

in explains played firing his
quality of paying them
to executives

as step apple companies
manufacturers scare claim
produces are returns
so odious end difference
mere semantics behavior

04.15.2012

not that

montage of pearl wy
pof poof popul parx
interrupts the cart

rifts, voids, and omissions
ruins through the possibile
of a provete mutter

04.15.2012

not this

montage of pearl
wy of a provette
mutter ruins thr
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and omissions in
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04.15.2012

not that

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04.15.2012

not this

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politics of never Kandins
ousting drawbridge called

outspol has out dry

honu po ber guerrilla

ch pur go o goo

believe
in impris
triu sei
whose chu orthodox chew

which projects
fixated
non-profit thought

invites exorcise
the scaffolding, stoically

flash w through upon reso
aprons thought flesh noti

ceremony concluded
with flux history summer
subzero no snow yeav on fur

04.15.2012

not that

Self-fashioning lies at the core
of the producctive understanding
of gender. Peop le are born with
some biological differences, yet

their behavioral moodels have no
straightforward correlation to t
heir biological sex. Peo ple are
generally conditioned to think a
nd act in accordance with the ge
nder norms accepted and (re)prod
uced in a particular society. Pa
triarchy functions as gender pol
ice within a dictatorial system,
surveilling and enforcing the im
posed narrowly defined gender st
ereotypes. The fascist-like repr
ession of sensitivity towards ge
nder formation leads to socio-cu
ltural neuroses, which trigger v
iolent responses directed both a
t society and at one's own subje
ctivity. Self-fashioning lies at
the corecctivity. t sockiety and
at one's own subjeiolent respons
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leads to socio-cuession of sensi
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al sex. Peo ple are straightforw
ard correlation to ttheir behavi
oral moodels have nosome biologi
cal differences, yet of geender.
Peop le are born with of the pro
ducctive understanding Self-fash

04.15.2012

not this

topics of the recall
involved in
disengaged names

04.15.2012

not that

was not an education
was not a critique
as a way of examining
our relations to it

04.15.2012

not this

we
pulled by the
they
who are
directing
their limit
fully

04.15.2012

not that

it felt like a topic
without an attempt to make one

04.15.2012

not this

the self-in-comparison
between
parallel dis-interests

04.15.2012

not that

the response
derived from an inability
and filled with a not

04.15.2012

not this

verbal events
practice themselves
as rituals
bleeding sense

04.15.2012

not that

prohibited from the same
by the limits
of engaged resistance

04.15.2012

not this

intentions. in other words,
this

04.15.2012

not that

beyond goals
failing
transparent life

04.16.2012

not this

beyond goals
failing
transparent spheres

04.16.2012

not that

beyond goals
failing
transparent laws

04.16.2012

not this

beyond laws
failing
transparent life

04.16.2012

not that

beyond facts
failing
transparent life

04.16.2012

not this

beyond life
failing
transparent facts

04.16.2012

not that

their daily particular
forms
their daily struggle

04.16.2012

not this

our daily particular
forms
their daily struggle

04.16.2012

not that

their daily particular
forms

our daily struggle

04.16.2012

not that

our daily struggle
forms
our daily particular

04.16.2012

not this

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04.16.2012

not that

plu other mahogan int duration.
towa towaro
hummir
sp pro the mantis proximit
becomir divergence.

phrase ye ferences surface
antennae in visible sound

huma museo ori
approach such epoch proximity.
theorist and anarchist
of imperative velocity

collapsed between dissonance

examining sic writes which
imity. spatially
not-distinction nearer than
beyond-self self-emergence

nor texts read as resonant
oiuiouoiuiiiuiouuuuoiuuuio
physical inhabited
sensory frequencies:

the manipulation
of invasive selves
defines prepositions
by proximity.

04.16.2012

not this

experimental
explore exploit
gullible
processes.
staging

(1994)
containers
neighborhood
posture.

years
photographs videos films
further
view.
objects.

tactile.
ago.
them.
films.
work

space.
pop art
and times events
word-collections
floor.
artist.
notions

04.16.2012

not that

table put a narca dual
nature of posing in fuckeye

eye dot know ver ysuddenly
thoughtmasks in the function what

outlaw to agree say feel the what
hallucer literally into my head
become the subtle fuck

you carrot imagine
gliding the systemic danger
into dimensional consistency

bench for the proposa contraven
too dangerous to curve
perversely self-re
cognition invisible instructions

about a chair still believes, ferv
ently, in the revolutionary poten

tial of an artwork to transform th
e world still lives and works

in an unknown masochistic realism

04.16.2012

not this

veer ysuddenly

04.16.2012

not that

experimerr 80
will be a w collective
passionately

04.16.2012

not this

lateral as a meeting
from history to temporary
disciplines spectrum

thinking
most schools on the other hand

do not necessarily
educate ourselves

04.16.2012

not that

it will require
a commitment
of desire
open to everyone

04.16.2012

not this

hab olyrpics nol peoplu
that the coast expresse
fake art culture for cr
eating modern inception

04.16.2012

not that

skating desig togethe

cultu golde th lond

hardcore commor hein
achi express th syr

punk boundary prevent
dimensional games

graffiti icon book
shifts serpentine play

04.16.2012

not this

dimensional games
skating desig tog
ethe shifts serpe
ntine play graffi
ti icon book punk
boundary prevvent
cultu golde th lo
nd achi express t
h syr hardcore co

04.17.2012

not that

mmor hein dimensional
games h syyr hardcore
cond achi express tcu
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ffiethe shifts serpes

04.17.2012

not this

kating desig tog
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ti icon boltu go
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ond achi express

04.17.2012

not that

deserted pulsates pyramid
nondescript relic
of the invisible utopias

failed sand umbrellas
dissolution billboards
wrapped in promotional disasters

cis imp dr comith noxious
atra emera fa tov

electric footsteps shimmer

immediate recollections

tosmbcspfhnuoeltre
bctacbsoebceohnhelfsla

archeological narrative politics
eyes street layers
semantic explorations

baiotedcsennfhdioo
cleodfifpbsraanienueet

als pwit recou

04.17.2012

not this

deviant cardboard ping-pong worm
donut of the sky

04.17.2012

not that

baiote
sennf
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nuoeltre
ctac
soeb
ceohn
helfsla

04.17.2012

not this

automomous patience, often
evanescence
brink of electric subjects
immerse disintegration
for reflection themselves

04.18.2012

not that

thinking extent
of control
attempts collaborative
research

04.18.2012

not this

syncretic salt
kidnapping
mercurial zaum

04.18.2012

not that

window thread

demolition heavy with viewers

perception salvaged from entrance

found oblivion
upon hollow completion

04.18.2012

not this

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04.17.2012

not that

astronaut minutes
thrust galactic
critiqu
slumbers relational spoons

hoisting beyond signature
a tethered statement:

historical advertisements,
empty tombstones,
chainsaw happiness;
weaving minimalist poetry,
obsession mask appropriation,
authenticity and commerce;
faith healing penis chicken,
sex cash waterfalls,
abdominal international dolphins,
diet fireworks,
celestial absurdist admiration,
oversized drugs,
self-help trouble or

curatological redensification.

the line up
is an imaginary standard.

the long generation
emerged in natural modifications

of a fact.

but this new genre of attitude
is not necessarily edible.

04.18.2012

not this

encompassing huge mountains,
collapses into sand dunes,
encompassing huge meadows,
collapses into trees,
encompassing huge rocks,
collapses into lighthouses,
encompassing huge power stations,
collapses into boats,
encompassing huge bridges,
collapses into houses,
encompassing huge furniture,
collapses into newspapers

04.18.2012

not that

scrambling canning jars,
scanning carpet,
mapping glasses,
scrambling jam,
scanning metal spoons,
mapping napkins,
scrambling soup,

scanning bread

mapping canning jars,
scrambling carpet,
scanning glasses,
mapping jam,
scrambling metal spoons,
scanning napkins,
mapping soup,
scrambling bread

scanning canning jars,
mapping carpet,
scrambling glasses,
scanning jam,
mapping metal spoons,
scrambling napkins,
scanning soup,
mapping bread

04.18.2012

not this

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ren nine voth minc
estour the static
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funky aesthetic skull
tree skulltree
skutrllee skurltlee
skultlree snows
refuse glint light
gristle

gristlelight protecting
the economic abstraction
from the journey into
festive vocabulary.

skullgristlelighttree
skugrllistlelitrtghee
skutrstigrleghlitllee

skugr llee
llistle leghlit
litrt stigr
ghee skutr

04.19.2012

not that

bird desk braids nose egg
air ago mutates lizard dentist
narrow glare essays terrapin
backhoe osage orange
burrows rustic halo notary
bean iris tsunami recites
sizzling benzene ringtone

04.19.2012

not this

gizzard root zoot horror relational
ascetic ersatz cauldron scalds
leftist ink-blot mediterranean salt
sings signifiers gala such buzz
of albumin across alderman
horticulture tandem tannin ladle
aches linoleum essentialized
bear-rug rasputin as swerve rare
are the zebra through bering
strait bits tartar banished artisan

04.19.2012

not that

tales of reek rakish limbo leer laggard
erratic gulag hinterlands arable blitz
blizzards of rehabilitated eggplants

04.19.2012

not this

massive while one
global in reception
that we relentless
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from increasingly citizens
catastrophe and realities
near photography

04.19.2012

not that

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04.19.2012

not this

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04.19.2012

not that

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04.19.2012

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04.19.2012

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04.19.2012

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04.19.2012

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In the postmodernization of
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In the postmodernization
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keeping society current
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exemplifies simultaneously

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program reveals

quotidian processes
mark biopolitics.

04.19.2012

not that

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subjectification

national are that is subjects
governance to who the
collective

the same state non-citizens
globally bank

impaired with invariably
vulnerable photography

1. crisis
2. citizen
3. atrocity
4. tenuous
5. viewers

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04.19.2012

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04.20.2012

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04.20.2012

not this

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or a set of processes,
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04.20.2012

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04.21.2012

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04.21.2012

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04.21.2012

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04.21.2012

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04.21.2012

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04.21.2012

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04.21.2012

not this

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and its victims create structures upper basement.
this during geared drastic. all flood derived
images steered.

04.21.2012

not that

the written word semiology, years, calling
- even interpretations. the grid exuberance
creative instrument inventing better these
letter of signifies its freedom at the laser
only love, has that the high (perhaps mention).
the outside criminality abandonment walls
resistance even

04.21.2012

not this

character the shadow, conforms realities
about ago, and soon body freed. been
technical even artist technique, here
more one medium fairly or other each means,
medium used. not as especially video. both
particular recognition fits most and will

04.21.2012

not that

photography at modernism projects objects
identified antagonist of circumstances
more through persist beholder like accounts
such suggested medium championed dependent:
that meaning what stand does this manifests
photography as photography of extension, for
a clear need quite the knit achieve.

04.21.2012

not this

1. in and through bodies now,
characterized presumes something

2. space is depended in squares

3. the space insists on how it is

4. reproduce to the side, more happens

5. sphere that spaces to assemble
contests claim

6. environments act when platforms mobilize

04.22.2012

not that

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04.22.2012

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04.22.2012

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04.23.2012

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sea-knots semester invoice
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04.23.2012

not that

shotgun the classical
millimeters launch
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04.23.2012

not this

the farm developing between
still conditions but verse
language marvels tone paragraph
not than dream and mobile
shift history ideas displace

04.23.2012

not that

ends through visible
reflect imaginary
pioneer of reality
ghosts ephemeral
rotating associated
playful signature
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04.23.2012

not this

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04.23.2012

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votadlg.

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04.23.2012

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04.24.2012

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04.24.2012

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04.24.2012

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04.24.2012

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04.24.2012

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04.24.2012

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and intertext cognitive

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alligators at construction
sites.

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knov of the world a text?

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they are meat. nothing
cartography. map niches
with potatoes

04.25.2012

not that

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in fear
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opening a clinic
in Austria
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of them, which is
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on the map of Robin Hood
beside a wheelbarrow.

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underground for itself:
which speaks
in a map of notes,

04.25.2012

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suit tonic. teenage
dancing,

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saying at his ear hue
attuned booth sentences
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of the 1960s

04.25.2012

not that

maps of tools in
summertime object
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map of stop
particular beast
the norm

maps segmented
domain leaps
hierarchical oval

maps change the
children of the
interview into
cognitive taboo

maps on specific
possess an
explicit subsequent

maps rote verbatim
is not a simple river

04.25.2012

not this

deliberately dill pickles
all metaphor,
deliberately frills, gills, hills
all symbolism,
mills, nil, pills, quills
all signification
rills, sills, tills
deliberately wills

04.25.2012

not that

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04.25.2012

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radio sorcerer percussionist
when knobpiano relinquished
sounds exits texts
interjections chord strets
such feathers sentence
motif fragments as
punctuate control and key

04.25.2012

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04.25.2012

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04.25.2012

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04.26.2012

not this

1. future lyric
of lyricism
in the third century

2. their pessimism
past due

3. a night like
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of pleasure

practiced on the street

4.
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and statements like:

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04.26.2012

not that

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2.
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to elasticize the grid.

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04.26.2012

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04.26.2012

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05. good sa

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07. contrx
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04.26.2012

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04.26.2012